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Learn To Paint In Acrylics With 50 Small Paintings: Pick Up The Skills * Put On The Paint * Hang Up Your Art



Learn to Paint in Acrylics with
50 Small Paintings

Pick up the skills, put on the paint, hang up your art

MARK DANIEL NELSON



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Synopsis

Get all you need to know about acrylic painting in one book, perfect for first-time painters or anyone interested in building their skills! This unique book is a complete course in acrylic painting, built up from key techniques. As the reader progresses through the sections of the book, the author demonstrates each technique with the creation of a mini painting, measuring 5-inch square. So by the time a reader has worked right through to the end, they will have an amazing collection of 50 mini paintings, on board, paper, or canvas, that will be a testament to their skill and creativity. The subject matter for these squares varies from abstracts and simple color mixing exercises, through to figurative subjects: a flower, a sunset, a busy street scene - and many more. These can be mounted, exhibited, or simply collected in a portfolio, or given away as gifts for friends to cherish. The book is ideal for anyone coming to acrylics for the first time, or keen to improve their skills, and who is sometimes daunted by the thought of filling a large empty canvas or blank piece of board. Instead, it will free painters from creative hang-ups, and replace them with an addictive desire to create that next 5-inch square!

Book Information

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Customer Reviews

"Anyone who has ever found themselves intimidated by a full-sized canvas or at loss as to what to fill a large painting surface with will be relieved to encounter this guide by artist Nelson. Fifty short exercises walk the reader through creating tiny five-inch square paintings of lots of different subject matter using a wide range of techniques. The small format can foster experimentation and learning, while the medium of acrylics is more immediate and easy to use than oils or watercolors. Most of the projects will take an hour or less to execute, and by the end of the book, a handsome body of

work will have been produced. After an introductory chapter on tools, materials, and basic techniques, subsequent chapters present exercises to familiarize the reader with acrylics, show how to represent space realistically, how to construct abstract compositions, and how to render form and surfaces. Each two-page project features a handy sidebar, which details the specific materials used, the exact shades included in the color palette, and notes other similar projects in the book.

VERDICT There is something here for beginning and experienced artists alike." - Library Journal

Mark Daniel Nelson studied classical sculpture and drawing at the prestigious La Scuola Classical Sculpture School and holds a degree in Visual Communications from the Colorado Institute of Art. He has taught courses in Human Anatomy, Art History, and Oil Painting at the Art Students League of Denver and at the Curtis Arts and Humanities Center. His work can be found in numerous public and private collections around the US.

I am in love with this book! I have cut and prepped my 50- 5 by 5 wood pieces to do the 50 paintings. This is my New Year's resolution to get back into painting and I thought this book would be the book to make this project a reality. I can't wait to get to the painting of the balloon dog and the clothes pin. Not only am I looking forward to learning all the techniques, I can't wait to display them all when they are finished. The step-by step tutorials are easy to understand and the techniques look so interesting.

Â This book really explains painting techniques like complex scenes, varying brush strokes, negative space, rendering multiple planes, and reflections on metal just to name a few. I love color and I want to explore all these techniques to get a better understanding of how to use it. I love that he has a different projects that teach different techniques. Also, I really like how comprehensive the supply lists are. They helped me purchase the right brushes and paint colors so that I can gather everything I need for each project. I want to be able to just paint when the mood hits, and thanks to this book I can. It is like taking a class but I don't have to leave home to paint or be inspired. I think the way the book is set is so helpful to the learning process. The fact that each painting is so small allows me to be able to paint even with my crazy schedule. I can't wait to start my next project. I also recommend getting some canvas to have on hand to do the projects.Â Aa Studio Stretched Canvas Case/10 5X5

This book is just what I needed, I have already painted the first 10 projects. I'm a new painter but I

love painting for relaxation, I have a day job, little time. I love the bite-size projects in this book. They are fun, they are educational, they are small with big impact. Each painting teaches one small concept at a time and they are very accessible to new painters. To keep interest, there is a variety of eye-catching, fun subjects! Landscapes, still lifes, even a portrait in the advanced section. Very little preamble, most projects are "Grab your paints and go!" I have gotten more out of this book than many other beginning books, I already feel like a more confident acrylic painter in regards to lighting, color mixing, and composition.

I have always wanted to learn to paint, but as a busy mom I could never find the time. Taking a class seemed intimidating, considering I had barely picked up a brush. This book is perfect for teaching me the basics in short spurts that I can handle and I end with a finished product each time. An hour or two in the afternoon during nap time or a weekend morning gets me through at least 1-2 paintings. I have completed about 10 and can really see improvement. My children have even joined in the fun, trying to paint the scenes on their own paper. They never even seemed interested in art until I started working through this book and now they both want their own paints. I would recommend this to anyone wanting to learn or improve their skills in painting. It's so relaxing and fun and not intimidating because if you mess something up you can always try again. It's only a small painting, after all. After this book I may just sign up for that painting class!

This is something I'm looking forward to as a daily exercise on days when I'm not able to paint larger. Yes, it's good to come up with your own ideas but there are times when you just need a little push in the right direction. I like the simplicity of these which leaves the buyer room to stretch. Enjoy them how they are given or enhance to personal taste.

I am now on lesson 43 and I am having so much fun. If you want to learn to paint, I recommend this book. It takes you from a simple painting through with ever more complex paintings to a rather complex painting at lesson # 50. Along the way I have tried other similar paintings with the lessons to flex my painting muscles. It is fun and educational at the same time.

I can't say enough good things about this book. I've never thought of myself as an artist, but I caught the bug after doing a couple "paint and drink" nights with my friends. I wanted to get serious about painting things I love, and learning to paint acrylics on a small scale seemed the most economical and "doable." I'm past painting number 10 now and I am so pleased with my progress. I

know the paintings will get more intricate and probably more difficult, but I already feel empowered to go out on my own and paint other things at my leisure. I can't wait to display all my paintings together when they are done!

This was a good buy. I have been going to start painting with acrylics for years and this book started me off with a simple painting that started with paints straight out of the tube. No mixing. Each painting introduces a new lesson such as mixing different colors to make a new color. Each painting is another lesson on how to paint. Great concept.

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